



Michael Shusterman  
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## Experience

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Post Production | Los Angeles, CA

2018 - 2024

### Features

|                            |                          |                      |                                  |
|----------------------------|--------------------------|----------------------|----------------------------------|
| "Miss You, Love You"       | <b>Madison Wells</b>     | 1st Assistant Editor | Editor: Doc Crotzer              |
| "Learning to Fly"          | <b>ACE</b>               | 1st Assistant Editor | Editor: Jessica Congdon          |
| "Untitled Bigelow Project" | <b>Netflix</b>           | Assistant Editor     | Editor: Hank Corwin              |
| "The Creator"              | <b>New Regency</b>       | 2nd Assistant Editor | Editor: Hank Corwin/Scott Morris |
| "Your Place Or Mine"       | <b>Netflix</b>           | Assistant Editor     | Editor: Chris A. Peterson        |
| "Don't Look Up"            | <b>Netflix</b>           | Apprentice Editor    | Editor: Hank Corwin              |
| "The Sniper's Daughter"    | <b>Fizzblister Films</b> | Assistant Editor     | Editor: Michael Taylor           |
| "Chompy & The Girls"       | <b>ZigZag Pictures</b>   | Assistant Editor     | Editor: Alan Macchiarolo         |
| "Muse: Simulation Theory"  | <b>Frame48</b>           | VFX Editor           | Editor: Jeremiah Mayhew          |

### Series

|                                  |              |                      |                                  |
|----------------------------------|--------------|----------------------|----------------------------------|
| "Michael Mann Archives: Ferrari" | Forward Pass | 1st Assistant Editor | Editor: Lee Haugen/Pietro Scalia |
| "Winning Time: The Swan (Ep.1)"  | HBO - Pilot  | Assistant Editor     | Editor: Hank Corwin              |

### Music Videos

|                                  |                |                  |
|----------------------------------|----------------|------------------|
| "So Done - Alicia Keys"          | <b>Frame48</b> | Assistant Editor |
| "The Bakery - Melanie Martinez"  | <b>Frame48</b> | Assistant Editor |
| "Good in Goodbye - Madison Beer" | <b>Frame48</b> | Assistant Editor |

### Commercial

|                       |                   |                             |                  |
|-----------------------|-------------------|-----------------------------|------------------|
| "Death Valley"        | <b>NativeFour</b> | Social - Guayaki Yerba Mate | Editor           |
| "Class is in Session" | <b>Frame48</b>    | TV Spot - MSI               | Assistant Editor |
| "Feel Alive"          | <b>The Garage</b> | TV Spot - Mazda             | Assistant Editor |

### Shorts

|            |                               |        |                         |                                   |               |
|------------|-------------------------------|--------|-------------------------|-----------------------------------|---------------|
| "Alive"    | <b>Director - Braden Joe</b>  | Editor | "Homebound"             | <b>Director - Jon Lee</b>         | Editor        |
| "Erebus"   | <b>Director - Will Ammann</b> | Editor | "Prenditi Il Tuo Tempo" | <b>Director - Madeline Davies</b> | Editor        |
| "Buddybot" | <b>Director - Joey Jordan</b> | Editor | "Arrangements"          | <b>Director - Kiley Callahan</b>  | Writer/Editor |

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## Education

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2017 - 2020

BFA Film Production | Chapman University, Orange, CA

- Major in Film Production - Editing & Directing emphasis
- Minor in Computer Science
- Development Chair of the Delta Kappa Alpha Fraternity

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## Awards and Certifications

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|---|---|
| - ND Awards Honorable Mention - 2022          | - Eagle Scout Recipient - 2015              |
| - Best Editing Snohomish Film Festival - 2021 | - Advanced PADI scuba diving license - 2015 |
| - AVID Media Composer Certification - 2018    | - Black Belt in Tae Kwon Do - 2014          |

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## Software

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|-----------------------|-----------------------|----------------|
| - AVID Media Composer | - Adobe After Effects | - Evercast     |
| - Adobe Premiere Pro  | - Adobe Media Encoder | - PacPost.Live |
| - Davinci Resolve     | - Mocha Pro (AE)      | - Filemaker    |
| - Adobe Photoshop     | - Final Draft         | - C++/C#/Java  |

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## Skills

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|------------------------|------------------|-------------------------|
| - Dailies/Footage Prep | - Visual Effects | - NEXIS Management      |
| - Sound Design         | - Color Grading  | - Edit Bay Installation |
| - Turnovers            | - Motion GFX     | - Conform               |
| - Timeline Management  | - Delivery/Wrap  | - Temp ADR              |